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The Poetry Column

Carlos Morton and Richard B. Smith

WBAI-NY has made a serious commitment, in the person of one Charles Ruas, to radio-poetry. Ruas, who is literary editor there, spoke of the station's first effort, producing a recorded performance/reading of Margarite Young's "experimental text poem" called the MacIntosh Series. A first major surfacing of this locally famous piece, the event also is important because it represents trans-arts cooperation and fertilization in adapting poetry to radio. A wide range of music has been collaged with the poem. Musical Director for the series is Rob Noah Wynne, an artist who has been shown in Soho. Check it out: Saturdays at 8 p.m. They run the previous week's tape on Sundays at 1 p.m.

More on BAI: some specials, produced by people like John Giorno, Susan Howe, Paul Oppenheimer, are in the works. The emphasis is on living poets (ah, you live ones, isn't that nice?). If you have a bound manuscript of substance you'd care to submit for these or other specials, send same and usual information to Charles Ruas, care of WBAI, 359 East 62 St.